

LUNIGIANA LAND ART

ON-SITE / Workshop 5

Felicity Hammond

Setting the Stage:

Photography as Object and Prop

site-specific workshop

21-24 June 2022

Municipality of Mulazzo - Lusuolo Castle

Introduction and Concept

The workshop will take the indeterminate architecture of Lusuolo castle as its starting point: a building that has historically been deconstructed and reconstructed, dismantled, rebuilt. Using the sculptural capabilities of photographic materials, we will work together to create an installation that responds to this unique architecture and its malleable form. We will consider the use of the photograph as a prop or backdrop, taking cues from the way in which castles have been used within theatre production throughout history. During the workshop, participants will collectively build an installation using materials provided by the artist that responds to this unique site. The final artwork will be a temporary installation sited within the castle, made from photographic materials and objects.

Programme

The workshop in Mulazzo is structured over four days

Tuesday 21st - 10-12, 2-4

Wednesday 22nd - 10-12, 2-4

Thursday 23rd - 10-12, 2-4

Friday 24th - 10-12

**Participants will be invited to work on the project out of workshop hours.*

At the end of the workshop they will work with Felicity Hammond on the installation set up.

Promosso da



Direzione Generale
Creatività Contemporanea

Con il sostegno di



Fondazione
Cassa di Risparmio
di Carrara

Progetto vincitore dell'avviso pubblico "Borghi in Festival" – comuni di

Bagnone | Casola in Lunigiana | Comano | Fosdinovo | Filattiera | Licciana Nardi
| Mulazzo | Podenzana | Pontremoli | Tresana | Villafranca in Lunigiana | Zeri

The artistic direction will support each phase of the workshop. It will also provide, upon request of each participant, contacts of accommodation facilities on site for the hospitality of the workshop participants (hospitality to be paid for by the participants). It will give indications about meals, to be organized at a local business (meals to be paid by workshop participants).

*The workshop will host a **public event** (talk) with the artist, Felicity Hammond (+selected authors), scheduled at 6:30 pm on Saturday 25th June in the same Castle (info on the website www.lunigianalandart.it - details and reservations open from 25th May)*

Technical details

The artistic direction and the Municipality of Mulazzo will provide the necessary equipment (e.g. wi-fi and equipment requested by the workshop artist). Participants should be equipped with a personal laptop, camera and bloc-notes. They should work where possible in digital format for quick viewing and processing of the images.

Target audience

“Setting the Stage: Photography as Object and Prop”, workshop with Felicity Hammond scheduled from 21st to 24th June in Mulazzo, is open to anyone that is interested in contemporary ideas around expanded photographic practice. May be best aimed at students or recent graduates.

The maximum number of places available is: 10

The deadline for applications is: 12th May 2022

Announcement of the selected participants will be on: 20th May 2022

How to participate

The free admission selection process involves sending via Dropbox the following:

- **PDF 1** - containing a short statement of intention and link to work
- **PDF 2** - containing a completed and signed application form with a copy of a valid identity document (downloadable from the website)

All PDF files must be sent to the artistic direction of Lunigiana Land Art no later than 23:59 of **12th May, 2022** (mandatory closing date of the selection process for the workshop).

The once only upload must be done through this dedicated link:

<https://www.dropbox.com/request/p18eetOoDh41xGS6u7b6>

PDFs must: contain the requested information; be renamed as SURNAME_NAME_PDF 1 and SURNAME_NAME_PDF 2; expressly indicate links, included in the PDF itself, to audio/video work (max. 3); contain, for PDF 2, a copy of a valid identity document; have a maximum total weight of 7 MB. For information and assistance please write to workshop@lunigianalandart.it by 19:00 on 10th May 2022 with the subject "Workshop Mulazzo".

Applications and documents sent by other means than those indicated in the call will not be taken into consideration. The direction will register each application upon receipt of the files in Dropbox, which will be considered as final files. Multiple submissions and subsequent replacements or corrections will not be accepted. Candidates will receive an email within 24 hours of receiving the material, so they are invited to check their mailbox (including spam) to avoid problems of non-transmission for which the artistic direction does not assume responsibility. Participation in this selection process is open and free of charge. Application material is accepted in English, workshops and events will be held in English.

The selected artists will be contacted on **20th May 2022**. All other candidates will be considered for subsequent activities and/or support and will be contacted by the artistic direction about the outcome of their application.

Communication

Upon publication of the results of this selection process, the selected artists are invited to promote "Lunigiana Land Art", the winning project for the public notice "Borghi in Festival" promoted by the Directorate-General for Contemporary Creativity of the Ministry of Culture, and this workshop through their web and social media networks for the entire duration of the project. During, and at the end of the workshop, each artist is requested to share digital files of the works and/or documentation of the workshop itself.

At the same time this will be supported by the documentation of the workshop and promotion provided by the artistic direction of Lunigiana Land Art. Specifically Lunigiana Land Art will promote - through online/offline communication such as, social network campaigns and initiatives, publications, press services etc.. for each phase of the productive process, events, as well as the artwork that will finally be produced. The Lunigiana Land Art project will also include a series of specific video and photographic material documenting each day of the workshop. Part of this material will be presented within the final weekend of Lunigiana Land Art (Pontremoli, 30 June - 3 July).

Rights and use of works

The selected artists, by participating in the workshop, accept the methods of implementation and production foreseen by the workshop, agreeing to leave the works produced on display - in this case: an art exhibition at the Castle of Lusuolo - Mulazzo for the whole duration of Lunigiana Land Art, up until 9 July 2022 (formal closing date of the call); where possible until the end of the summer period if agreed with the other the participants of the workshop, together with the teacher, with the management team and with the Municipality of Podenzana.

Each selected artist consents to the use, free of charge, to the artistic direction and to the Municipality of Mulazzo for the right to use digital files of the artworks and/or the documentation of the workshop. The files must be sent in high resolution at the end of the workshop, free of rights for any kind of online/offline in connection to the promotion of Lunigiana Land Art as well as the specific workshop-project for the whole of 2022 (current year). Any further promotional material will be agreed upon. No other uses are envisaged unless agreed in advance with each artist. All credits will be present in every use to respect the intellectual property and copyright of the works.

The selected artists must ensure that they have a photo consent form, provided at the beginning of the workshop, for any person(s) taken in photographs and/or video recordings in the work produced during the workshop.

The artistic direction guarantees the artist that they will respect the authorship of their works of art at all stages of the workshop.

The artistic direction declines any responsibility for the use of works by the artist created by third parties and protected by copyright or other rights, without the consent of the original creator.

The selected artists authorize the free and royalty-free use of images/videos taken during the work process for the promotion of the project, institutional communication and any other publications.

Data management and details

The processing of personal data, including within information technology, is in compliance with the EU Regulation 2016/679, for the purposes and manner indicated in the information available at www.lunigianalandart.it. The images and audio-video recordings of the participants, taken during the workshop, including phases after 24th June, will be used by the artistic direction of Lunigiana Land Art for the production planned and for the promotion of the project; each participant gives implicit consent. b) The consent of personal data is mandatory for participation in the workshop.

**APPLICATION FOR PARTICIPATION TO: LLA / ON-SITE WORKSHOP
SETTING THE STAGE | 21-24 JUNE 2022 | MULAZZO**

(to be filled in, signed and sent according to the methods indicated in the workshop sheet)

I, the undersigned (name and surname) _____ born on
_____ in _____ prov/country _____ based / resident in
_____ prov/country _____ address
_____ town/city _____ post/zip code _____
Fiscal Code _____ mobile phone: _____
e-mail _____

As a: single artist representing the collective _____

PROPOSES

His/her application for participation to the workshop Setting The Stage [...] (21-24 June 2022) held by Tom Lovelace as part of Lunigiana Land Art, a project that won “Borghi in Festival”, public notice, promoted by the Directorate General for Contemporary Creativity of the Italian Ministry of Culture.

To this end, aware of the forfeiture of benefits and criminal liability, provided for by Articles 75 and 76 of the Presidential Decree 455 of 28.12.2000 and subsequent amendments, in the case of false declarations, falsification of documents or use of false documents

DECLARES

- To have read the workshop sheet published on the website www.lunigianalandart.it;
- To have understood the selection procedures as well as all the terms provided for in the workshop sheet
- To be in possession of the participation requirements;
- Not to have any kind of slope.

ATTACHES

To this application, on page 2 (single pdf file), 1 digital copy of ID document, as required by the workshop sheet. At the same time, he/she declares to provide for the transmission of the application together with PDFs n° 1 and n° 2 by single uploading to the dedicated Dropbox file request link.

Finally he/she requests that any communication relating to the open call be sent to the following e-mail address _____, confirming the phone number entered in the personal data section of this document as another contact.

(city and date) _____

SIGNATURE OF THE CANDIDATE
